

# HEARTS ON FIRE

STANDARD TUNING

♩ = 136

INTRO

C5

F5

Musical notation for the first system of the Intro. The top staff is in 4/4 time, showing a C5 chord (C4-G4) sustained across measures 1 and 2, followed by an F5 chord (F4-C5) sustained across measures 3 and 4. The bottom staff shows the fret positions: measure 1 has a 5 on the 3rd string; measure 2 has a 5 on the 3rd string; measure 3 has a 3 on the 3rd string; measure 4 has a 3 on the 3rd string. A 'P.M.' (Palm Mute) instruction is written above the final measure.

G13sus4 G13

F#m6/Ab F#m/Ab

G7b13

G7 E5

Musical notation for the second system of the Intro. The top staff shows a sequence of chords: G13sus4, G13, F#m6/Ab, F#m/Ab, G7b13, G7, and E5. The bottom staff shows the fret positions: measure 5 has a 5 on the 3rd string; measure 6 has a 4 on the 4th string; measure 7 has a 3 on the 3rd string; measure 8 has a 2 on the 0th string. A 'P.M.' (Palm Mute) instruction is written above the first three measures.

A5

Musical notation for the third system of the Intro. The top staff shows a sequence of chords: A5, A5, A5, and A5. The bottom staff shows the fret positions: measure 9 has a 2 on the 0th string; measure 10 has a 2 on the 0th string; measure 11 has a 2 on the 0th string; measure 12 has a 7 on the 5th string, a 6 on the 4th string, a 5 on the 3rd string, a 4 on the 2nd string, a 3 on the 1st string, and a 2 on the 0th string. A 'P.M.' (Palm Mute) instruction is written above the first three measures.

A VERSE

DM9

E7#5#9 E7b9/A

DM9

CMaj7

Musical notation for the first system of the Verse. The top staff shows a sequence of chords: DM9, E7#5#9, E7b9/A, DM9, and CMaj7. The bottom staff shows the fret positions: measure 13 has a 5 on the 3rd string; measure 14 has a 5 on the 3rd string; measure 15 has a 5 on the 3rd string; measure 16 has a 5 on the 3rd string.

DM9

G/D

DM7sus4

E7

Am

Musical notation for the second system of the Verse. The top staff shows a sequence of chords: DM9, G/D, DM7sus4, E7, and Am. The bottom staff shows the fret positions: measure 17 has a 5 on the 3rd string; measure 18 has a 5 on the 3rd string; measure 19 has a 5 on the 3rd string; measure 20 has a 7 on the 5th string, a 8 on the 4th string, a 5 on the 3rd string, a 7 on the 2nd string, a 8 on the 1st string, and a 5 on the 0th string.

## A VERSE 2

21 **DM9** 22 **E7#5#9 E7b9/A** 23 **DM9** 24 **EM7**

## B PRE CHORUS

25 **F#M7b5** 26 **F#M7b5** 27 **F/G C/G** 28 **G**

## C CHORUS

29 **C5** 30 **C5** 31 **F2** 32 **F2**

33 **DM7** 34 **G/A AM7** 35 **G7sus4** 36 **G7sus4**

37 **C5** 38 **C5** 39 **F2** 40 **F2**

## INTERLUDE

[illegible]

1. **A5**

45 46 47 48

P.M. - 1 P.M. P.M. - 1

2 0 (2) 0 0 0 0 0 0 7 6 5 4 3 2 5 3 4

**E GUITAR SOLO**

**2.**

AM D/A F/A Bm7b5 Dm9 E7#5#9 E7b9

49 50 51 52

FULL

FULL

FULL

7 5 7 5 7 5 7 5

AM D/A F/A B7b5 DM9 E7ALT E7b9

57 58 59 60

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

20 20 20 20 20 20 20 17 20 (20) 20 17 20 17 19 17 20 17 19 17 (19) 17 19 17 19

AM D/A

61 62

17 19 12 14 12 14 14 14 14 14 14 14 13 15

**F** KEYBOARD SOLO

DM7 C DM7 C DM7 DM7 C DM7 C DM7 C

63 64 65 66

5 3 5 3 3 5 5 3 5 3 3 5 3

F/Bb C/F F/Bb C/F F/Bb G/A A

67 68 69 70

1 1 1 1 1 1 10 7 8 10 7 8 10 7 8 7 9 7

**C** CHORUS 3

D5 G2

71 72 73 74

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

5 5 7 5 5 7 5 5 14 12 10 10 10 10 14 12 10 10 10 10 14 12 10 10 12 9 10

**EM7** **A/B** **Bm7** **A7sus4** **FADE OUT**

75 76 77 78 3x

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

8 8 6 7 7 5 0 0 5 0 0 7 7 4 7